

Storpolska från Liden

från Medelpad,
utlärad av Anders Hällström

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 28 measures, divided into eight systems of four measures each. The notation includes various chords (Dm, A7, E7, G7) and repeat signs with first and second endings. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The piece concludes with a final cadence in the eighth system.

Chord progression for the first system (measures 1-4): Dm, A7, Dm, Dm, A7, Dm, A7.

Chord progression for the second system (measures 5-8): Am, Am, G7, Am, E7, Am, E7, Am, E7.

Chord progression for the third system (measures 9-12): E7, A7, Dm, A7, A7, Dm.

Chord progression for the fourth system (measures 13-16): A7, Dm, A7, Dm, A7, Dm, Dm, A7, Dm.

Chord progression for the fifth system (measures 17-19): A7, Dm, A7, Dm, Dm.

Chord progression for the sixth system (measures 20-22): A7, Dm, A7.

Chord progression for the seventh system (measures 23-26): Dm, A7, Dm, Dm, A7, Dm, A7, Dm.

Chord progression for the eighth system (measures 27-28): A7, Dm.